



*educational standards supported by programming at
the Center for Puppetry Arts*

GRADE 4

All three areas of programming at the Center for Puppetry Arts (performances, Create-A-Puppet Workshops and Museum exhibits) support educational standards across the curriculum.

A visit to the Center for Puppetry Arts supports classroom learning in the following ways:

- 1) It encourages higher-level thinking skills and rich conversation as students analyze how their lessons are a part of the puppet play/workshop/Museum exhibits.
- 2) It introduces live performance as a type of text.
- 3) It provides a living, breathing example of the blend of informational and literary text.
- 4) It presents new academic vocabulary.
- 5) It reinforces content-area knowledge.

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I. PERFORMANCE

Here are educational standards that can be supported when your students attend a live puppet theatre performance at the Center for Puppetry Arts:

GEORGIA STANDARDS OF EXCELLENCE ENGLISH LANGUAGE ARTS & READING

ENGLISH LANGUAGE ARTS READING LITERARY

Key Ideas and Details

ELAGSE4RL2: Determine a theme of a story, drama, or poem from details in the text; summarize the text.

ELAGSE4RL3: Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

Craft and Structure

ELAGSE4RL5: Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.

Integration of Knowledge and Ideas

ELAGSE4RL7: Make connections between the text of a story or drama and a visual or oral presentation of the text identifying similarities and differences.

ENGLISH LANGUAGE ARTS SPEAKING AND LISTENING

Comprehension and Collaboration

ELAGSE4SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

ELAGSE4SL2: Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

Presentation of Knowledge and Ideas

ELAGSE4SL4: Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

ENGLISH LANGUAGE ARTS LANGUAGE

Vocabulary Acquisition and Use

ELAGSE4L4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.

ELAGSE4L6: Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary, including words and phrases that signal precise actions, emotions, or states of being and words and phrases basic to a particular topic.

GEORGIA PERFORMANCE STANDARDS IN FINE ARTS

FINE ARTS, THEATRE ARTS

TAES4.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media.

- a. Defines and uses theatre vocabulary.
- b. Explains how theatrical experiences reflect life.
- c. Analyzes dramatic elements such as plot, point of view, conflict, resolution, and/or significant events.
- d. Summarizes theatrical experiences, dramatic literature, and electronic media experiences.
- e. Makes inferences about setting, character, events and main ideas in theatre experiences.

TAES4.8 Examining the roles of theatre as a reflection of past and present civilizations.

Describes theatre styles of the past and present.

- a. Describes how theatre arts connect to self and to the present world.
- b. Describes theatre opportunities in the community.

TAES4.9 Exploring the relevance of theatre to careers.

- a. Describes the skills necessary for artistic and production careers such as director, actor, designer, technician, playwright, and stage manager, in the theatre business.
- b. Describes theatre experiences available in the community.

TAES4.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence.

- a. Critiques a theatrical experience using appropriate theatre terminology.
- b. Interprets what is seen, felt and heard in a theatre experience.
- c. Reflects on theatre experiences using a variety of written, graphic, non-verbal and oral responses.
- d. Analyzes a theatre experience.

TAES4.11 Engaging actively and appropriately as an audience member in theatre or other media experiences.

- a. Assumes the roles and responsibilities of the audience.
- b. Applies theatre etiquette.

GEORGIA PERFORMANCE SCIENCE STANDARDS

CHARACTERISTICS OF SCIENCE

Habits of Mind

S4CS1. Students will be aware of the importance of curiosity, honesty, openness, and skepticism in science and will exhibit these traits in their own efforts to understand how the world works.

CONTENT

Physical Science

S4P1. Students will investigate the nature of light using tools such as mirrors, lenses, and prisms.

- a. Identify materials that are transparent, opaque, and translucent.

S4P3. Students will demonstrate the relationship between the application of a force and the resulting change in position and motion on an object.

- a. Identify simple machines and explain their uses (lever, pulley, wedge, inclined plane, screw, wheel and axle).

GEORGIA PERFORMANCE STANDARDS FOR HEALTH EDUCATION

HE4.4: Students will demonstrate the ability to use interpersonal communication skills to enhance health and avoid or reduce health risks.

- b. Demonstrate skills that communicate care, consideration, and respect of self and others, including those with disabilities.



II. PUPPET-MAKING WORKSHOPS

Here are educational standards that can be supported when your students participate in a Create-A-Puppet Workshop at the Center for Puppetry Arts (where they will enjoy an instructor-led learning activity and/or construct, decorate and perform with their very own puppet):

CONCEPTS/TOPICS EXPLORED IN INSTRUCTOR-LED CREATE-A-PUPPET WORKSHOP LEARNING ACTIVITY:

puppetry, puppet styles, world cultures

GEORGIA STANDARDS OF EXCELLENCE ENGLISH LANGUAGE ARTS & READING

ENGLISH LANGUAGE ARTS SPEAKING AND LISTENING

Comprehension and Collaboration

ELAGSE4SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

GEORGIA STANDARDS OF EXCELLENCE MATHEMATICS

MATHEMATICS

Standards for Mathematical Practice

1. Make sense of problems and persevere in solving them.
2. Reason abstractly and quantitatively.
3. Construct viable arguments and critique the reasoning of others.
4. Model with mathematics.
5. Use appropriate tools strategically.
6. Attend to precision.
7. Look for and make use of structure.
8. Look for and express regularity in repeated reasoning.

4.G GEOMETRY

Draw and identify lines and angles, and classify shapes by properties of their lines and angles.

MGSE4.G.3 Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines of symmetry.

GEORGIA PERFORMANCE STANDARDS IN FINE ARTS

FINE ARTS, THEATRE ARTS

TAES4.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments.

- a. Uses articulation, volume and vocal variety to communicate thoughts, emotions and actions of a character.
- b. Uses stage area and body movement to communicate thoughts, emotions and actions of a character.

FINE ARTS, VISUAL ARTS: CONNECTIONS

VA4C.1 Applies information from other disciplines to enhance the understanding and production of artworks.

- a. Makes interdisciplinary connections applying art skills, knowledge to improve understanding in other disciplines.

VA4C.2 Develops life skills through the study and production of art.

- a. Manages goals and time
- b. Adapts to change.
- c. Works in teams.
- d. Guides and leads others.
- e. Directs own learning.
- f. Demonstrates persistence.

FINE ARTS, VISUAL ARTS: PRODUCTION

VA4PR.1 Creates artworks based on personal experience and selected themes.

- g. Combines materials in new and inventive ways to make a finished work of art.

VA4PR.2 Understands and applies media, techniques, and processes of three-dimensional works of art (ceramics, sculpture, crafts, and mixed-media) using tools and materials in a safe and appropriate manner to develop skills.

- c. Creates sculpture/3-dimensional form using selected method/technique (e.g., papier-mâché, paper sculpture, assemblage, found object sculpture).

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b. Demonstrate skills that communicate care, consideration, and respect of self and others, including those with disabilities.

GEORGIA PERFORMANCE STANDARDS FOR PHYSICAL EDUCATION

PE4.2: Demonstrates understanding of movement concepts, principals, strategies, and tactics as they apply to the learning and performance of physical activities.

PE4.5: Exhibits responsible personal and social behavior that respects self and others in physical activity settings.

- a. Learns to resolve conflicts using different strategies.
- b. Works independently and cooperatively to develop an appreciation for individual differences.
- c. Works independently and remains on task.

PE3.6: Values physical activity for health, enjoyment, challenge, self-expression, and/or social interaction.

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III. MUSEUM

Here are educational standards than can be supported when your students tour our Museum exhibits:

GEORGIA STANDARDS OF EXCELLENCE ENGLISH LANGUAGE ARTS & READING

ENGLISH LANGUAGE ARTS READING INFORMATIONAL

Key Ideas and Details

ELAGSE4RI1: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

ELAGSE4RI2: Determine the main idea of a text and explain how it is supported by key details; summarize the text.

ELAGSE4RI3: Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

Craft and Structure

ELAGSE4RI4: Determine the meaning of general academic language and domain specific words or phrases in a text relevant to a grade 4 topic or subject area.

Integration of Knowledge and Ideas

ELAGSE4RI7: Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.

ELAGSE4RI9: Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.

ENGLISH LANGUAGE ARTS READING FOUNDATIONAL

Phonics and Word Recognition

ELAGSE4RF3: Know and apply grade-level phonics and word analysis skills in decoding words.

Fluency

ELAGSE4RF4: Read with sufficient accuracy and fluency to support comprehension.

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FINE ARTS, VISUAL ARTS: CONTEXTUAL UNDERSTANDING

VA4CU.1 Investigates and discovers the personal relationship of artist to the community, the culture, and the world through making and studying art.

- a. Recognizes the unique contributions of contemporary and historical Georgia artists and art forms. (Wayland Flowers, Janie Geiser, Jon Ludwig)
- b. Explores and articulates ideas and universal themes from diverse cultures of the past and present.

VA4CU.2 Views and discusses selected artworks.

- a. Identifies elements, principles, themes, and/or time period in a work of art.
- b. Discusses how social events inspire art from a given time period.

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